# Berkeley Summer Sessions 2019

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## Berkeley Summer Sessions

# Calendar 2019

SESSION A	Six Weeks	May 28 – July 5
SESSION B	Ten Weeks	June 10 – August 16
SESSION C	Eight Weeks	June 24 – August 16
SESSION D	Six Weeks	July 8 – August 16
SESSION E	Three Weeks	July 29 – August 16
UNIVERSITY HOLIDAYS	Memorial Day Independence Day No classes will be held	Monday, May 27 Thursday, July 4

## **Contact Us**

#### **Berkeley Summer Sessions**

1995 University Avenue, Suite 130 Berkeley, CA 94704-7026 Phone: +1 510 642-5611 Fax: +1 510 642-2877 Email: summer@berkeley.edu Web: summer.berkeley.edu

# At UC Berkeley, learning doesn't take a summer break.

Join us for Berkeley Summer Sessions, one of the largest and most exciting summer programs in the United States.

With more than 600 courses to choose from, Summer Sessions lets you accelerate your learning while experiencing the academic rigor Berkeley is renowned for.



### Why study at UC Berkeley?

#### CHALLENGE YOURSELF

Complete semester-length courses alongside UC Berkeley students in just one summer.

#### 2 GET SOCIAL

Meet students from Berkeley and around the world. More than 16,000 students attend Summer Sessions each year, including more than 4,000 visiting and international students.

#### **EXPERIENCE THE BAY AREA**

Enjoy summer in the San Francisco Bay Area—one of the most beautiful and vibrant destinations in the world—known for its diversity, food, technology, arts, and nature.

### Who can join Summer Sessions?

Berkeley Summer Sessions welcomes UC Berkeley students, other UC students, visiting domestic and international students from other colleges, and community members to enroll in summer courses.

### How do I apply?

To participate in Berkeley Summer Sessions, apply online at **summer.berkeley.edu** starting in February. Check with your home institution prior to enrolling for guidelines regarding Summer Sessions.

## **About UC Berkeley**

### A Tradition of Excellence

The University of California was founded in 1868, born out of a vision in the State Constitution of a university that would "contribute even more than California's gold to the glory and happiness of advancing generations." The first campus—envisioned as a "City of Learning"—was established at Berkeley, near the San Francisco Bay. Today the world's premier public university and a wellspring of innovation, UC Berkeley occupies a 1,232-acre campus with a park-like 178-acre central core. It is the oldest of 10 University of California campuses.

With its mission of teaching, research, and public service, Berkeley, or "Cal" as alumni know it, is one of the world's most distinguished institutions of higher education. It is renowned for the excellence of its faculty and students, the scope of its research and publications, the size and quality of its library collections, and the excellence of its laboratory and educational facilities.

### Academics

Berkeley academic programs are recognized internationally for their excellence. You can expect a rigorous academic experience during your summer studies. The accelerated instruction of Summer Sessions means that you will learn a semester's worth of material in just one summer. Berkeley courses are known for an engaged learning style where you interact frequently with the instructor and other students. With continuous assessment, you are evaluated over the duration of the course through work such as quizzes, exams, lab assignments, papers, attendance, and class participation.



## Academic Support

Berkeley offers a range of support services to help you achieve academic success. Instructors hold faculty office hours where you can discuss course material. The Student Learning Center provides tutoring and study groups for Summer Sessions students.

### Libraries

UC Berkeley is home to one of the finest research libraries in the U.S., encompassing over twelve million items housed in over twenty libraries, along with access to an extensive array of online resources.

### Health and Wellness

Students have access to medical and mental health services provided by University Health Services, a fully accredited facility staffed by board-certified physicians, nurse practitioners, physician assistants, a nutritionist, and more. In addition, membership to the campus Recreational Sports Facility is included in fees. Rec Sports members enjoy access to two recreation centers, four pools, free drop-in group exercise classes, discounts on personal training, outdoor programs, and more.

## Campus Safety

UC Berkeley has its own dedicated, fullservice police department that operates 24 hours a day, seven days a week. The department offers free Night Safety Services, including the BearWALK escort service and evening shuttles. The Berkeley campus partners with the Nixle company to deliver safety messages to you via opt-in text, email, or both in the event of an immediate threat to safety or health affecting the campus community.

## Summer in the Bay Area

Enjoy summer in the vibrant San Francisco Bay Area! Centrally located, Berkeley is just 25 minutes from downtown San Francisco and within an hour of most local attractions, including national parks, museums, shopping, restaurants, and nightlife.

### Things to Do

**See the sights.** Walk across the Golden Gate Bridge, stroll down twisty Lombard Street, ride a cable car, visit lively Chinatown, and take a tour of Alcatraz Island.

**Eat delicious food.** The Bay Area is a food lover's paradise, with fine local restaurants, farmer's markets, and a thriving food truck scene.

**Celebrate with the locals.** Enjoy music, art, and cultural events, such as the Outside Lands Music and Art Festival, Oakland Art + Soul Festival, and SF Pride Celebration.

**Visit a museum.** Experience some of California's best art, natural history, culture, and science museums, many of which have discounted admission for students.

**Get outdoors.** The Bay Area has some of the most beautiful parklands in the nation, including the Marin Headlands, Muir Woods National Monument, and Point Reyes National Seashore.

### Did You Know?

MANNA MANANA

TRANK

Summer Sessions students receive a transit sticker that allows free use of the local bus system, including buses to downtown San Francisco!

## Courses

Choose from undergraduate courses in more than 80 subjects, including arts, engineering, humanities, natural sciences, social sciences, and the professional fields of architecture, business, education, public health, and social welfare.

Courses are offered in three, six, eight, or 10-week intensive sessions. All courses are regular university courses and are recorded on an official UC Berkeley transcript.

While completion of summer courses does result in a UC Berkeley transcript, participating in this education program does not in itself provide preference in admission to the University of California.

	Sample Cla	ss Schedule	(Six Week S	ession)	
	Monday	Tuesday	Wednesday	Thursday	Friday
UGBA 102 Introduction to Financial Accounting (3 units)	8-10:30 a.m. (lecture)	8-10:30 a.m. (discussion)	8-10:30 a.m. (lecture)	8-10:30 a.m. (discussion)	
ASTRONOMY C12 The Planets (3 units)	1-3 p.m. (lecture)		1-3 p.m. (lecture)	1-3 p.m. (lecture)	

## **Course Listings**

See the Preview of Courses in this catalog for a sample list of courses. A complete schedule of summer courses and descriptions is available online at **classes.berkeley.edu** beginning early December.

## Enrollment

Enrollment for Summer Sessions opens in February. Visit **summer.berkeley.edu/ international** for instructions for visiting international students.

## Prerequisites

Many Summer Sessions courses have prerequisites which are indicated in the course description. Before enrolling, check that you meet all prerequisites for each course. If unsure whether you meet a prerequisite, contact the course department or instructor and be prepared to provide documentation of your previous coursework (e.g. syllabi, course descriptions, transcripts).





### **Course Numbering**

Each UC Berkeley course listing includes a number that indicates whether a course is undergraduate, graduate, or professional level. Use the chart below to determine the level of your course.

	Cou	rse Numbering C	hart	
Underg	raduate	Graduate	Prof	essional
1-99	100-196	200-299	300-399	400-499
Lower Division Open to freshmen and sophomores; not acceptable for upper division credit.	Upper Division Ordinarily open to students who have completed at least one lower division course in the given subject or two years of college work.	Ordinarily open only to students who have completed at least 18 upper division units relevant to the subject matter of the course.	Offered in Education and other departments, and are specifically designed for teachers or prospective teachers.	Other professional courses (acceptable toward academic degrees only within limitations prescribed by a college, school, or the Graduate Division).

## Units of Credit

UC Berkeley is on a 15-week semester calendar. During the semester, one unit represents three hours of work per week by the student, including both class attendance and preparation. Laboratory, discussion, quiz, or review sessions may or may not be given unit value. To estimate the amount of work for summer courses, refer to the chart below.

#### Estimated Total Number of Required Hours of Student Work Per Week

Units	Ten-Week Session	Eight-Week Session	Six-Week Session	Three-Week Session	TOTAL WORK HOURS
1	4.5	6	7.5	15	45
2	9	12	15	30	90
3	13.5	17	22.5	45	135
4	18	22.5	30	60	180
5	22.5	28.5	37.5	75	225

UC Berkeley recommends a maximum of 10 units per session during Summer Sessions. If you wish to take more than 10 units, consult with Berkeley Summer Sessions before enrolling.

### Grading

The work of all students on the UC Berkeley campus is reported in terms of the following grades:

#### **Grading Scale**

А	Excellent
В	Good
С	Fair
D	Barely passed
F	Failure
Ρ	Passed at a minimum level of C- for undergraduate-level students
NP	Not passed
S	Satisfactory, passed at a minimum level of B- for graduate-level students
U	Unsatisfactory
I	Work incomplete due to circumstances beyond the student's control, but of passing quality
IP	Work in progress, final grade to be assigned upon completion of entire course sequence

The grades A, B, C, and D may be modified by plus (+) or minus (-) suffixes.

### **Credit Transfer**

Consult with your home institution regarding transfer of UC Berkeley coursework. Be prepared to provide course descriptions, syllabi, and other course information as required by your home institution.

## **Special Programs and Certificates**

### **Special Programs**

## Exploring the Liberal Arts (ONLINE)

Exploring the Liberal Arts: Letters & Science W1 is a two-unit online course that gives you an overview of the intellectual riches of UC Berkeley's College of Letters & Science. View mini-lectures by faculty members, deans, and recent graduates on topics ranging from earthquakes to the sense of touch.

LEARN MORE > summer.berkeley.edu/ls1

#### Berkeley Charter of Professional Accountancy

Gain knowledge of the discipline, prepare for the Certified Public Accountant (CPA) exam, and demonstrate your commitment to employers by attaining the Berkeley Charter of Professional Accountancy (BCPA). In just two summers the BCPA provides you with the accounting knowledge to pursue a CPA, as well as careers in economics, finance, and accounting more broadly.

LEARN MORE > bcpa.berkeley.edu





#### Architecture and Design Programs

#### Disc\* (Design & Innovation for Sustainable Cities) is an interdisciplinary program that explores design and analysis in the urban environment. Participants engage in the discourses of urban innovation while gaining hands-on experience developing design proposals. You will attend lectures, partake in interactive workshops, experiment in the digital fabrication lab, conduct fieldwork, and become immersed in design studio culture. Disc\* is intended for currently

enrolled college students from all majors,

with or without design experience.

The **Summer [IN]STITUTE** consists of three introductory programs in architecture, landscape architecture, and sustainable city planning for post-baccalaureates or seniorlevel undergraduates with no prior design experience. There is also one advanced architecture studio for students with an undergraduate degree in architecture or senior-level architecture majors. You will explore the methods of the field, experience the culture of design studios, connect with top faculty, and develop a polished portfolio for graduate school applications.

LEARN MORE > ced.berkeley.edu

#### **High School Students**

Earn college credit and experience university life in the Pre-College Scholars Summer Residential Program.

LEARN MORE > summer.berkeley.edu/precollege-residential

## **Certificate Programs**

#### **The Developing Child**

The Developing Child certificate is an interdisciplinary, developmental science program focused on children from birth to age 8. Integrating research, practice, and policy with problem-solving and implementation skills in the real world, the innovative coursework and practicum will enrich your approach to working with or on behalf of young children.

#### LEARN MORE >

thedevelopingchild.berkeley.edu

#### **Digital Humanities**

The Digital Humanities certificate program brings students to the cutting edge of scholarship in the humanities. In this study, powerful digital tools allow you to create, organize, analyze, and represent your research projects in digital forms. No prior experience is needed to enroll. Imparting both technical and humanistic knowledge, the digital humanities program teaches you to ask timeless questions, and answer them using today's tools.

#### LEARN MORE >

summerdigitalhumanities.berkeley.edu

## Educating for the 21st Century (ONLINE)

Interested in a career in education or want to learn more about teaching and learning? Educating for the 21st Century is a certificate program featuring online courses that cover a range of current issues in education, from digital environments to global schooling. You will not only learn about educational theories and cutting-edge research, you'll also have the opportunity through our unique practicum experience to get firsthand experience as a teacher/mentor.

#### LEARN MORE >

gse.berkeley.edu/online-ed-minor

#### Educating for the 21st Century: Teaching English to Multilingual Students (ONLINE)

The Educating for the 21st Century: Teaching English to Multilingual Students certificate program gives students theoretical knowledge and practical experience in the teaching of English as a second language. If you are planning to teach as a career, looking to enhance your English-teaching, or simply want to travel and teach short-term, the minor provides you with the skills you'll need.

#### LEARN MORE >

writing.berkeley.edu/courses/teachingenglish-multilingual-students

#### Film & Media Industries and Professions

This program is designed for students interested in careers in film and media. Learn about industry structures that govern a broad range of media professions, fields, and practices. Individual courses introduce you to the various processes entailed in developing, pitching and producing media content; provide understanding of roles played by various artists and professionals in the production, distribution, and exhibition of content; provide critical understanding of key business and legal concepts relevant to intellectual property in a changing media landscape; and provide opportunities to learn about film and media practices from award-winning artists.

#### LEARN MORE >

filmmedia.berkeley.edu/programs/ summer-certificate-program

#### **Global Public Health**

The Public Health field seeks to improve human populations by developing and applying knowledge that can prevent disease and promote health throughout the state, nation, and world. Students who earn a Global Public Health certificate will demonstrate a breadth of knowledge in many disciplines for the promotion and protection of human health with due consideration to human rights principles and varying cultural perspectives.

#### LEARN MORE >

sph.berkeley.edu/undergraduate-major/ summer-minor-global-public-health

#### Journalism in the Digital Age

Success in the era of digital communications requires proficiency not just in consuming media but also in producing it. The certificate in Journalism in the Digital Age is for students who want to develop their communication skills across all current and emerging platforms. You will focus on core reporting and writing methods, social media, video, multimedia packages, and other forms of online and printed media.

#### LEARN MORE >

journalism.berkeley.edu/admissions/ summer-minor-program

#### **Race and Law**

Jointly offered by the departments of African American Studies and Ethnic Studies, the certificate program develops understanding of the fundamental interconnections between race and the law within and beyond the U.S. You will examine how law has been instrumental in codifying racial difference and racial hierarchies, as well as how racialized peoples have used the law as an instrument of protest and social change. Interdisciplinary courses will cover a wide range of fields, and possible topics include The Carceral State; The Civil Rights Movement; Race and Immigration; Social Movements and the Law; Citizenship; Indigenous Legal Systems; Law and Literature; and Race, Environmental Justice and the Law.

#### LEARN MORE >

ethnicstudies.berkeley.edu africam.berkeley.edu

#### Sustainability

The Summer Sustainability Certificate equips students with tools to tackle some of the most pressing issues facing the world today. The program offers an interdisciplinary approach to global and local environmental change; the science, engineering, economics, and policy of renewable energy; biodiversity and ecology; the economics of climate change; sustainable water use; and environmental justice. Some program courses are offered online giving students greater flexibility. There are no prerequisites, and the certificate can be completed in as little as one summer.

#### LEARN MORE >

erg.berkeley.edu/academics/sustainability

## **Summer English Language Studies**

## Elite Program

- Challenging classes for motivated students, from high-beginners to even the most advanced learners
- Uniquely qualified instructors with expertise in teaching English for a variety of specific purposes
- Innovative, engaging classroom environments

## Two Levels of Study

- **Prepare:** Ideal for undergraduates, these classes prepare you for academic work in English.
- **Refine:** Ideal for working professionals and graduate students, these classes offer a unique challenge at the advanced level you need.

### Classes that Meet Your Needs and Interests

Over 65 classes including:

• English for Specific Professional and Academic Purposes

Advance your academic and professional career with classes in Business English, Legal Writing, English for Science and Engineering, English for Art and Design, Job Search Skills, University Admissions Expectations, and more.

- English Through Culture and Media Learn English through the topics you love—Food Culture, Social Issues, Popular Music, Film, Literature, Broadway Musicals, Humor, and more.
- Intensive Skill Practice in English Get the skill practice you need to succeed in school and work—Academic and Public Speaking, Academic Writing, Speech and Debate, Writing for Digital Media, Conflict Resolution, and more.

### Programs that Fit Your Schedule

- Three- and six-week programs
- On-campus and online classes

## Learning Beyond the Classroom

Unique fieldwork assignments: Apply classroom concepts as you explore the Bay Area and historic Berkeley campus.

## LEARN MORE >

summerenglish.berkeley.edu



## **Tuition and Fees**

This chart represents the estimated tuition and fees for a visiting international student taking two courses (three units each) during a six-week session. Fees are pending approval and subject to change.

Tuition and Fees	
Course Tuition (two three-unit courses at \$550 per unit)	\$3,300
Registration Fee	\$450
International Service Fee	\$330
Document Management Fee	\$58
TOTAL	\$4,138

This chart does not reflect costs for housing, books, supplies, and incidentals. Expenses vary with the length of stay and all fees are subject to change. For detailed fee information, visit **summer.berkeley.edu/ international/registration/fees**.

### Course Materials and Service Fee

Some departments charge a Course Materials and Service Fee for specific classes, such as those with science or computer labs, photography labs, physical education courses, and art supplies. The Course Materials and Service Fee is non-refundable and should be noted in the Class Schedule at **classes.berkeley.edu**.



## **Cancellation Fee**

Cancellation means dropping all courses in every session in which you are enrolled **before instruction begins in your first course**. You are charged a \$100 cancellation fee. Visiting international students who have received an I-20 will be charged \$430.

\* There may be additional fee(s) for special programs not included on this page.

\*\* Summer tuition and fees must be paid in full within seven calendar days after enrollment, or you will be dropped from your class(es).

## **International Student Requirements**

## Full-Time Student Status

Berkeley International Office encourages all international students to enroll full-time and obtain the appropriate student (F-1 or J-1) visa status for study. Visiting international students with an I-20 (F-1) or DS-2019 (J-1) certificate of eligibility document issued by UC Berkeley must be enrolled full time for the entire summer session period noted on your I-20 or DS-2019. Full-time student status varies depending on what session(s) you enroll in. For details, see **internationaloffice.berkeley.edu/ students/summer/full-time**.

## English Proficiency Requirement

If you are from a country in which the official language is not English, you are required to submit official evidence of English language proficiency. All applicants must meet the English Proficiency Requirement regardless of citizenship, unless one of the following items applies:

- You are from a country exempt from the English Proficiency Requirement
- You enroll exclusively in Summer English Language Studies courses
- Your university has been granted an exemption based on an affiliation agreement

For more information regarding the English Proficiency Requirement, see summer.berkeley.edu/international/ english-proficiency-requirement.

## Visa and Immigration

International (non-immigrant) students coming to the United States from abroad with the primary intention of study should obtain F-1 or J-1 visa status. To apply for an F-1 or J-1 visa at a U.S. Embassy or Consulate in your country, request an I-20 (F-1) or DS-2019 (J-1) document after you enroll in classes for full-time units. The Berkeley International Office is the responsible office for issuing these documents for UC Berkeley.

International students coming from abroad are required to have valid visas in their passports to enter the United States (Canadian citizens do not need visas, but do need the I-20 or DS-2019 for entry in student status). If you require J-1 visa documents, contact the Berkeley International Office for instructions. For more information, see **internationaloffice.berkeley.edu/ students/summer**.

The Berkeley International Office does not provide visa advising or assistance for students who choose to enter the United States under visa categories other than F-1 or J-1.

### Health Insurance

Medical care in the United States can be very expensive. Hospital costs can average \$4,000-\$5,000 USD per day. Health insurance coverage is required to meet these unexpected expenses. You should purchase a health insurance policy before you arrive in the United States. This policy should cover all medical and hospital costs, or provide you with a minimum of \$50,000 for each accident or illness, have a deductible of \$500 or less for each accident or illness, cover at least 75% of hospital and physician costs from the time you leave your current residence to the day you plan to return. For more information, visit

#### uhs.berkeley.edu/insurance/ international-summer-session-students.

Students in J-1 visa status are required to maintain adequate health insurance for the duration of their program. Information about J-1 health insurance requirements can be found at **internationaloffice.berkeley.edu/ j\_insurance**.

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## Housing

A variety of housing is available for your time at Berkeley Summer Sessions. Popular accommodations fill quickly, so make your housing arrangements as early as possible.

## University Housing: Residence Halls & Apartments

All students enrolled in Summer Sessions courses are eligible to live in University Housing and are encouraged to apply. University Housing provides convenience, safety, and success that you won't find off-campus.

Sample Rates for University Residence Halls Session A Sessions A & D Session B Session C Session D Room Type Single \$3,435 \$6,994 \$5,835 \$4,594 \$3,435 \$3,027 **Double RH** \$3,027 \$6,128 \$5,168 \$4,061 **Double APTS** N/A N/A N/A \$4,327 \$3,231 **Triple RH** \$2,544 \$5,168 \$4,313 \$3,398 \$2,544

Rates are based on 2018 fees and are subject to change.

Residence Halls include shared lounges and communal bathrooms with all gender and single gender floors. Apartments are single gender apartments that share a bathroom, kitchen, and living room. All locations are furnished, equipped with wireless internet, an Academic Center, custodial services, and more! Additionally, live-in Residential Life staff provide community development activities, wellness programs, and social outings to ensure a successful and fulfilling summer.

The meal plan (included with University housing contracts) offers flexibility at Crossroads, our largest and organic-certified dining commons, and many on-campus retail locations; all of which feature a variety of cuisines and dietary options.

#### LEARN MORE >

housing.berkeley.edu/summerhousing/home

#### International House

Located in the southeast foothills of the Berkeley campus, International House is a historic and architecturally striking campus housing facility and intercultural program center for U.S. and international students. At I-House, you will spend your summer living with a diverse group of residents, including graduate students, laboratory researchers, visiting scholars, and exchange students from around the world. To qualify for summer residency, you must be over the age of 18 and enrolled in full-time study or research at UC Berkeley or a nearby, approved educational institution.

I-House offers fully furnished double and single room accommodations. Floors are co-ed, with the exception of the 8th floor Women's Hall. The I-House room and board fee for the summer includes 10 meals per week in the I-House Dining Commons. I-House is within walking distance of the central campus and is near downtown Berkeley. I-House provides a variety of

	Sample	Rates for in	ternational i	louse	
Room and Board	Session A	Session B	Session C	Session D	Sessions A & D
Double	\$2,624	\$3,726	\$3,025	\$2,665	\$4,482
Single	\$3,198	\$4,692	\$3,960	\$3,321	\$5,644
Premium Single	\$3,608	\$5,520	\$4,840	\$3,813	\$6,640
Rates are based on	2018 fees and	d are subject t	o change.		

Sample Rates for International Hou

spaces for work and recreation, including a library, resident lounges, game rooms, and a computer center. Conference rooms and a small kitchen are available for residents' special events. The International House Café is open every day for meeting with friends over coffee. A broad program of activities and outings is also offered throughout the summer.

#### LEARN MORE >

For more details or to apply online, visit ihouse.berkeley.edu/applicants/ summer.php.

## Additional Options

In addition to university-affiliated housing, you may also consider options in student cooperatives, private rooms and apartments, sublets, and homestays. For information on these options, visit

summer.berkeley.edu/housing.

## 2019



Course	Title	Units	Session
AFRICAN	AMERICAN STUDIES		
10B	Intermediate Swahili	4	С
W111	Race, Class, and Gender (online)	3	С
125AC	The History of the Modern Civil Rights Movement	3	D
136L	Criminal Justice and Surveillance in America	3	A
139L	The Black Panther Party and American Popular Culture	3	А
159	Black Popular Music and Culture: From Be-Bop to Hip Hop	3	D
AMERICA	N STUDIES		
101AC	Examining U.S. Cultures in Time	4	А
139AC	Civil Rights and Social Movements in U.S. History	4	D
ANTHROP			
1	Introduction to Biological Anthropology	4	A
3AC	Introduction to Social/Cultural Anthropology (American Cultures)	4	D
112	Forensic Anthropology	4	D
122B	Culture Contact in North America	4	D
122C	Archaeology of the Americas: Archaeology of Central America	4	А
134A	Field Course in Archaeological Methods	6	D
158	Religion and Anthropology	4	D
166	Language, Culture, and Society	4	D
183	Topics in the Anthropological Study of Africa	4	A
189	Social Linguistics of Emoji	4	D
189	Anthropology of the Body	4	D
ARABIC		·	
10	Intensive Elementary Arabic	10	С
30	Intermediate Arabic	10	С
	CTURE		
11B	Introduction to Design	5	С
124A	3-D Computer Technology	2	С
129	Special Topics in Digital Design Theories and Methods	1 - 4	C
149	Special Topics in Energy and Environment	1-4	C
ART PRAC			
8	Introduction to Visual Thinking	4	A, D
12	The Language of Drawing	4	A, D
13	Language of Painting	4	A
15	The Language of Sculpture: Ceramics	4	D
21	Beginning Digital Photography	4	D
26	Moving Image Media Production		A
	Approaches to Painting	4	
102 118		4	A, D
118	Contemporary Perspectives of Figure Drawing	4	A
119	Global Perspectives in Contemporary Art	4	A, D
160	Special Topics in Visual Studies: Art in the Bay	4	D
160	Special Topics in Visual Studies: Studio Intensive	4	D
171	Digital Video: The Architecture of Time	4	D
180	Advanced Digital Photography	4	D
	IERICAN STUDIES		
W20AC	Asian American Communities and Race Relations (online)	4	С
141	Law in the Asian American Community	4	D
173	Creative Writing	4	D
175	Contemporary Narratives on the Philippines and the United States	3	А
ASTRONC	MY		
	Selected Topics in Astronomy	3	D
		Ų	
9 10	Introduction to General Astronomy	4	A, D

#### **Course Title**

#### Units Session

BIOLOGY			
1A	General Biology Lecture	3	С
1AL	General Biology Laboratory	2	C
1B	General Biology Lecture and Laboratory	4	C
		4	C
BUDDHIS	r studies		
50	Introduction to the Study of Buddhism	4	D
BUSINESS	ADMINISTRATION UNDERGRADUATE PROGRAMS		
101A	Microeconomic Analysis for Business Decisions	2	A
101A 101B	Macroeconomic Analysis for Business Decisions	3	A A, I
		3	,
102A	Introduction to Financial Accounting	3	Α,
102B	Introduction to Managerial Accounting	3	А,
103	Introduction to Finance	4	А,
104	Introduction to Business Analytics	3	A
105	Leading People	3	А,
106	Marketing	3	А,
107	The Social, Political, and Ethical Environment of Business	3	A
115	Competitive Strategy	3	E
118	International Trade	3	D
120AA	Intermediate Financial Accounting 1	4	А,
120B	Advanced Financial Accounting	4	D,
	Corporate Finance and Financial Statement Analysis		D
131	Financial Institutions and Markets	3	A
132		3	
133	Investments	3	A,
136F	Behavioral Finance	3	D
137	Special Topics in Finance: Financial Derivatives	3	D
152	Negotiation and Conflict Resolution	3	A
154	Power and Politics in Organizations	3	D
155	Leadership	3	A
160	Consumer Behavior	3	A
165	Advertising Strategy	3	A
169	Pricing	3	D
178	Introduction to International Business	3	D
190T	Special Topics in Innovation and Design: Project Management	2	A
1901 192T	Topics in Corporate Social Responsibility: Business and Sustainability	2	A
	Topics in Colporate social Responsibility. Busiliess and Sustainability	2	A
$W_{102}$	Financial Accounting (online)	2	Δ
W102A	Financial Accounting (online)	3	А
CHEMICA	LENGINEERING	3	
		3	A C
CHEMICA	Chemical Process Design	-	
CHEMICA 160 CHEMISTI	Chemical Process Design	4	C
CHEMICA 160 CHEMISTI 1A	L ENGINEERING Chemical Process Design RY General Chemistry	4	C
CHEMICA 160 CHEMISTI 1A 1AL	Chemical Process Design	4	C
CHEMICA 160 CHEMISTI 1A 1AL 1B	L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry	4 3 1 4	СССССС
CHEMICA 160 CHEMISTI 1A 1AL 1B 3A	Chemical Process Design	4 3 1 4 3	СССССССС
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B	ENGINEERING Chemical Process Design Chemical Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity	4 3 1 4 3 3	ССССССССССССССССССССССССССССССССССССССС
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL	ENGINEERING Chemical Process Design EY General Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory	4 3 1 4 3 3 2	ССССССССССССССССССССССССССССССССССССССС
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B	ENGINEERING Chemical Process Design EY General Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory	4 3 1 4 3 3	
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL	ENGINEERING Chemical Process Design EY General Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory	4 3 1 4 3 3 2	ССССССССССССССССССССССССССССССССССССССС
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115	Chemical Process Design  Y  General Chemistry General Chemistry Laboratory General Chemistry Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry—Advanced Laboratory Methods	4 3 1 4 3 3 2 2	с с с с с с с с с с с с с с с
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CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130	L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry —Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History	4 3 1 4 3 2 2 4 4 3	
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A	L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry—Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s	4 3 1 4 3 2 2 4 4 3 4	
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B	L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry —Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990	4 3 1 4 3 2 2 4 4 3 4 3 4 4	C C C C C C C C C C C C C C C C C C C
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C	L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry – Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990 Latino Documentary Film	4 3 1 4 3 2 2 4 4 3 4	C C C C C C C C C C C C C C C C C C C
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B	L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry — Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990 Latino Documentary Film The History of Latina/o Studies	4 3 1 4 3 2 2 4 4 3 4 3 4 4	C C C C C C C C C C C C C C C C C C C
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CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 130 135A 135B 135C 152	L ENGINEERING Chemical Process Design RY General Chemistry General Chemistry Laboratory General Chemistry Laboratory Chemical Structure and Reactivity Chemical Structure and Reactivity Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry Laboratory Organic Chemistry — Advanced Laboratory Methods STUDIES Latina/o Philosophy and Religious Thought Mexican and Chicano Art History Latino Narrative Film: to the 1980s Latino Narrative Film Since 1990 Latino Documentary Film The History of Latina/o Studies	4 3 1 4 3 2 2 4 4 3 4 4 4 4 4 4	C C C C C C C C C C C C C C C C C C C
CHEMICAI 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 135 135 135 135 135 135 135 135 135 135	ENGINEERING         Chemical Process Design         RY         General Chemistry Laboratory         General Chemistry Laboratory         General Chemistry         Chemical Structure and Reactivity         Chemical Structure and Reactivity         Organic Chemistry Laboratory         Latina/o Philosophy and Religious Thought         Mexican and Chicano Art History         Latino Narrative Film Since 1990         Latino Documentary Film	4 3 1 4 3 2 2 4 4 3 4 4 4 4 4 4 4	C C C C C C C C C C C C C C C C C C C
CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 172 174	ENGINEERING         Chemical Process Design         XY         General Chemistry         General Chemistry Laboratory         General Chemistry         General Chemistry         Chemical Structure and Reactivity         Chemical Structure and Reactivity         Organic Chemistry Laboratory         Organic Chemistry	4 3 1 4 3 2 2 4 4 3 4 4 4 4 4 4 4 4	C C C C C C C C C C C C C C C C C C C
CHEMICA 160 CHEMISTI 1A 1AL 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180	ENGINEERING         Chemical Process Design         XY         General Chemistry         General Chemistry Laboratory         General Chemistry         General Chemistry         Chemical Structure and Reactivity         Chemical Structure and Reactivity         Organic Chemistry Laboratory         Organic Chemistry	4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4	C C C C C C C C C C C C C C C C C C C
CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135A 135B 135C 152 172 174 180 CHINESE	ENGINEERING         Chemical Process Design         XY         General Chemistry         General Chemistry Laboratory         General Chemistry Laboratory         General Chemistry Laboratory         Chemical Structure and Reactivity         Chemical Structure and Reactivity         Organic Chemistry Laboratory         Organic Chemistry Elemistry         Latina/o Philosophy and Religious Thought         Mexican and Chicano Art History         Latino Narrative Film Since 1990         Latino Documentary Film         The History of Latina/o Studies         Chicanos and the Educational System         Chicanos, Law, and Criminal Justice         Queer Borderlands/Latinx Queer Sexualities	4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5	C C C C C C C C C C C C C C C C C C C
CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180 CHINESE 1A 1B	ENGINEERING         Chemical Process Design         XY         General Chemistry         General Chemistry Laboratory         General Chemistry Laboratory         General Chemistry Laboratory         Chemical Structure and Reactivity         Chemical Structure and Reactivity         Organic Chemistry Laboratory         Organic Chemistry Elemistry Laboratory         Dorganic Chemistry Elemistry         Latino Narrative Film Since 1990         Latino Documentary Film         The History of Latina/o Studies         Chicanos and the Educational System         Chicanos, Law, and Criminal Justice         Queer Borderlands/Latinx Queer Sexualities         Elementary Chinese	4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5	C C C C C C C C C C C C C C C C C C C
CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180 CHINESE 1A 1B 7A	ENGINEERING         Chemical Process Design         XY         General Chemistry         General Chemistry Laboratory         General Chemistry Laboratory         General Chemistry Laboratory         General Structure and Reactivity         Chemical Structure and Reactivity         Organic Chemistry Laboratory         Latina/o Philosophy and Religious Thought         Mexican and Chicano Art History         Latino Narrative Film Since 1990         Latino Documentary Film         The History of Latina/o Studies <td>4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4</td> <td>C C C C C C C C C C C C C C C C C C C</td>	4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	C C C C C C C C C C C C C C C C C C C
CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180 CHINESE 1A 1B 7A 7B	ENGINEERING         Chemical Process Design         XY         General Chemistry         General Chemistry Laboratory         General Chemistry Laboratory         General Chemistry Laboratory         Chemical Structure and Reactivity         Organic Chemistry Laboratory         Dreganic Chemistry Laboratory         Organic Chemistry Laboratory         Organic Chemistry Laboratory         Organic Chemistry Laboratory         Latina/o Philosophy and Religious Thought         Mexican and Chicano Art History         Latino Documentary Film         The History of Latina/o Studies	4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	C C C C C C C C C C C C C C C C C C C
CHEMICA 160 CHEMISTI 1A 1A 1A 1A 1B 3A 3B BL N3AL 115 CHICANO 110 130 135A 135B 135C 152 172 174 180 CHINESE 1A 1B	ENGINEERING         Chemical Process Design         XY         General Chemistry         General Chemistry Laboratory         General Chemistry Laboratory         General Chemistry Laboratory         General Structure and Reactivity         Chemical Structure and Reactivity         Organic Chemistry Laboratory         Latina/o Philosophy and Religious Thought         Mexican and Chicano Art History         Latino Narrative Film Since 1990         Latino Documentary Film         The History of Latina/o Studies <td>4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4</td> <td>C C C C C C C C C C C C C C C C C C C</td>	4 3 1 4 3 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	C C C C C C C C C C C C C C C C C C C





Course	Title	Units	Sessior
CHINESE,			
105	Business Chinese	6	D
134	Readings in Classical Chinese Poetry	4	D
	REGIONAL PLANNING		
110	Introduction to City Planning	4	А
114	Introduction to Urban and Regional Transportation	3	А
118AC	The Urban Community	4	А
N115	Urbanization in Developing Countries	3	А
	DENVIRONMENTAL ENGINEERING		
W30	Introduction to Solid Mechanics (online)	3	С
100	Elementary Fluid Mechanics	4	С
130N	Mechanics of Structures	3	С
CLASSICS			
IOA	Introduction to Greek Civilization	4	А
10B	Introduction to Roman Civilization	4	D
N28	The Classic Myths	4	D
50	Latin and Greek in Antiquity and After	4	С
N172A	Archaeological Field School in Nemea, Greece	4	D
COGNITI	/E SCIENCE		
N1	Introduction to Cognitive Science	3	D
C101	Cognitive Linguistics	4	С
COLLEGE	WRITING PROGRAMS		
5A	English Language Studies: Broadway Musicals	3	D
5C	English Language Studies: Film	3	D
5D	English Language Studies: Literature	3	D
5E	English Language Studies: Popular Music	3	D
5F	English Language Studies: International Human Rights	3	D
51	English Language Studies: Television	3	D
5K	English Language Studies: The Media	3	D
5L	English Language Studies: Environmental Issues	3	D
6A	Intensive English Practice: Academic Speaking	2	E
6B	Intensive English Practice: Academic Vocabulary	2	E
6C	Intensive English Practice: Business Vocabulary	2	E
6F	Intensive English Practice: Listening and Speaking	2	Е
6G	Intensive English Practice: Writing for Digital Media	2	Е
6H	Intensive English Practice: Writing Creative Non-Fiction	2	Е
61	Intensive English Practice: Conflict Resolution Skills	2	Е
6J	Intensive English Practice: Academic Test Preparation	2	Е
6K	Intensive English Practice: Academic Reading and Writing	2	E
6L	Intensive English Practice: Job Search and Networking	2	Е
6M	Intensive English Practice: U.S. University Admissions and Expectations	2	E
6N	Intensive English Practice: Art and Design	2	E
6P	Intensive English Practice: Pronunciation	2	E
7A	American Language and Culture: The Media	- 1	E
7B	American Language and Culture: The Beat Poets of 1950s San Francisco	1	E
7C	American Language and Culture: Business and Social Entrepreneurship	1	E
7D	American Language and Culture: Food Culture in the U.S.	1	E
7E	American Language and Culture: The Environment	1	E
7⊑ 7G	American Language and Culture: Community Building, Engagement,	1	E
,	and Transformation		L
7J	American Language and Culture: California Culture	1	E
7K	American Language and Culture: Humor	1	E
7M	American Language and Culture: Storytelling	1	E
7N	American Language And Culture: Questioning the American Dream	1	E
7Q	American Language and Culture: Traditional Healing Systems in	1	E
	California Modern Medicine		

		Units	5655
COLLEGE 8	ENDERGY ENDERG	4	D
8 9A	Academic Research for Multilingual Students	4	D
98 98	Academic Research for Multilingual Students	3 3	D
9D 9C	Academic Vocabulary for Multilingual Students		D
9C 9E	Business English for Multilingual Students	3	D
9E 9F	Business Speaking for Multilingual Students	3	D
-	Conflict Resolution Communication Skills for Multilingual Students	3	D
او او	American Language and Writing Style for Multilingual Students	3	D
9J 9N	Legal English and U.S. Law for Multilingual Students	3	D
-	Legal Writing for Multilingual Students	3	D
90 oP	Academic and Public Speaking for Multilingual Students	3	D
9R 9S	Pronunciation for Multilingual Students	3	D
95 9V	Science and Engineering English for Multilingual Students	3	D
9V 9Y	Creative Writing for Multilingual Students	3	D
W3A	Academic Writing (online)	3	D
W3A W3B	Business English: Oral Communication (online)	2	D
	Legal English: Introduction to the U.S. Legal System (online)	2	D
W3D			D
W <sub>3</sub> E	Legal English: Listening and Speaking (online) Grammar and Vocabulary (online)	2 2	D
W3G			D
W3H	ESL Listening and Speaking (online)	2	
10A	Introduction to Public Speaking The Craft of Creative Nonfiction *	3	D D
N131		2	
N132	The Craft of Short Fiction *	2	D
N133	The Craft of Dramatic Writing *	2	D
134	The Craft of Poetry *	2	D
135	The Craft of Creative Writing—Workshopping & Performance *	1	D
W143	Foundations of English Language Education (online)	3	A
W144	Practicum in Teaching English as a Second Language (online)	3	D
W145	English Language Materials and Assessment * These classes are offered during the first three weeks of Session D.	3	D
COMPAR	ATIVE LITERATURE		
COMPAR N60AC		3	D
	ATIVE LITERATURE Utopian Creature Science: American Cultures through Science Fiction Foundling America	3	D
N60AC	Utopian Creature Science: American Cultures through Science Fiction		
N6oAC N6oAC W6oAC	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and	3	D
N6oAC N6oAC W6oAC	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b>	3 4	D C
N60AC N60AC W60AC <b>COMPUT</b>	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing	3 4 4	D C C
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N60AC N60AC W60AC COMPUT 10 61A 61BL 61C	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures)	3 4 4 4 4 4 4	D C C C C C C
N60AC N60AC W60AC COMPUT 10 61A 61BL	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) ER SCIENCE The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory	3 4 4 4 4 4 4 4	D C C C
N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence	3 4 4 4 4 4 4	D C C C C C C C C
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N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science	3 4 4 4 4 4 4 4 3	D C C C C C C C C C
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N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence APHY Fundamentals of Population Science Introduction to Population Analysis	3 4 4 4 4 4 4 4 3	D C C C C C C C C C D D
N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence <b>APHY</b> Fundamentals of Population Science Introduction to Population Analysis Social Networks	3 4 4 4 4 4 4 4 3 3	D C C C C C C C C C D D
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N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence <b>APHY</b> Fundamentals of Population Science Introduction to Population Analysis Social Networks <b>NNOVATION</b> Discovering Design	3 4 4 4 4 4 4 4 4 4 4 4 2 3	D C C C C C C C C D D D D
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N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence <b>APHY</b> Fundamentals of Population Science Introduction to Population Analysis Social Networks <b>NNOVATION</b> Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	D C C C C C C C C C C C C C C C C C C C
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N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence <b>APHY</b> Fundamentals of Population Science Introduction to Population Analysis Social Networks <b>NNOVATION</b> Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	D C C C C C C C C C C C C C C C C C C C
N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23 24 190 190	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence <b>APHY</b> Fundamentals of Population Science Introduction to Population Analysis Social Networks <b>NNOVATION</b> Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design Creative Robotics: Social Machines Human Centered Design Challenge: Making Mobile Sensing	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	D C C C C C C C C C C C C C C C C C C C
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N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23 24 190 190 190	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence <b>APHY</b> Fundamentals of Population Science Introduction to Population Analysis Social Networks <b>NNOVATION</b> Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design Creative Robotics: Social Machines Human Centered Design Challenge: Making Mobile Sensing and Cybersecurity Tangible <b>HUMANITIES</b> Theory and Method in the Digital Humanities	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	D C C C C C C C C C C C C C C C C C C C
N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23 24 190 190 DIGITAL 100 101 150A	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence <b>APHY</b> Fundamentals of Population Science Introduction to Population Analysis Social Networks <b>NNOVATION</b> Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design Creative Robotics: Social Machines Human Centered Design Challenge: Making Mobile Sensing and Cybersecurity Tangible <b>HUMANITIES</b> Theory and Method in the Digital Humanities Practicing the Digital Humanities	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	D C C C C C C C C C C C C C C C C C C C
N60AC N60AC W60AC COMPUT 10 61A 61BL 61C 70 188 DEMOGR 5 110 180 DESIGN I 10 15 21 22 23 24 190 190 DIGITAL 100 101	Utopian Creature Science: American Cultures through Science Fiction Foundling America Boroughs and Barrios: Moving In & Through New York City and Los Angeles (online) <b>ER SCIENCE</b> The Beauty and Joy of Computing The Structure and Interpretation of Computer Programs Data Structures and Programming Methodology Great Ideas of Computer Architecture (Machine Structures) Discrete Mathematics and Probability Theory Introduction to Artificial Intelligence <b>APHY</b> Fundamentals of Population Science Introduction to Population Analysis Social Networks <b>NNOVATION</b> Discovering Design Design Methodology Visual Communication & Sketching Prototyping & Fabrication Creative Programming and Electronics User Experience Design Creative Robotics: Social Machines Human Centered Design Challenge: Making Mobile Sensing and Cybersecurity Tangible <b>HUMANITIES</b> Theory and Method in the Digital Humanities Practicing the Digital Humanities Digital Humanities and Archival Design	3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	D C C C C C C C C C C C C C C C C C C C



Course		Units	Sessi
3	The Water Planet	3	С
10	Earth's Greatest Volcanic Eruptions	3	A
W12	The Planets (online)	3	С
20	Earthquakes in Your Backyard	3	A, D
50	The Planet Earth	4	С
80	Environmental Earth Sciences	3	A, D
N82	Introduction to Oceans	3	A, D
EAST ASIA	AN LANGUAGES		
105	Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film	4	D
есономі	cs		
1	Introduction to Economics	4	С
C3	Introduction to Environmental Economics and Policy	4	С
100A	Economic Analysis—Micro	4	С
100B	Economic Analysis—Macro	4	C
105	History of Economic Thought	4	Ā
N110	Game Theory in the Social Sciences	4	C
	Psychology and Economics		C
119	Industrial Organization and Public Policy	4	C
121 C125	Environmental Economics	4	C
C125		4	
133	Global Inequality and Growth	4	A
136	Financial Economics	4	С
140	Economic Statistics and Econometrics	4	С
151	Labor Economics	4	С
155	Urban Economics	3	С
N181	International Trade	4	A
182	International Monetary Economics	4	С
EDUCATIO	DN		
130	Knowing and Learning in Mathematics and Science	3	С
W140A	The Art of Making Meaning: Educational Perspectives on Literacy and	4	D
	Learning in a Global World (online)		
W142	Education in a Global World (online)	3	А
W190	Critical Studies in Education (online)	3	C
-	AL ENGINEERING	5	C
16A	Designing Information Devices and Systems I	4	С
16B	Designing Information Devices and Systems II	4	C
ENERGY A	ND RESOURCES		
C100	Energy and Society	4	С
W100	Energy and Society (online)	4	С
101	Ecology and Society	3	С
170	Environmental Classics	3	C
C176	Climate Change Economics	4	C
190	Seminar in Energy, Environment, Development and Security Issues	3	C
ENGLISH		-	
31AC	Literature of American Cultures: Race and Ethnicity in Classical	4	A
0	Hollywood Cinema	·	
37	Chicana/o Literature and Culture	4	D
57 111	Chaucer		A
		4	
117S	Shakespeare	4	A C
135AC	Literature of American Cultures: American Hustle—Immigration,	4	C
	Ethnicity, and the American Dream		
143A	Short Fiction	4	А, С
143B	Verse Prose Nonfiction: Food Writing	4	D C

Course		Units	Sess
ENGLISH	Women Writers: Jane Austen	Л	С
152 173	The Language and Literature of Films: The Romantic Comedy	4 4	D
175 176	Literature and Popular Culture: O, the Horror!	4	D
.,.	Horror Films and Horror Fiction	-	
ENVIRON	IMENTAL DESIGN		
1	Introduction to Environmental Design	3	С
2 8	Summer [IN]STITUTE in Environmental Design Disc*: Design & Innovation for Sustainable Cities	1 5	D D
ENVIRON	IMENTAL ECONOMICS AND POLICY		
141	Agricultural and Environmental Policy	4	С
C151	Economic Development	4	С
C176	Climate Change Economics	4	С
ENVIRON	IMENTAL SCIENCE, POLICY AND MANAGEMENT		
5	From Farm to Table: Food Systems in a Changing World	4	D
15	Introduction to Environmental Sciences	3	D
50AC	Introduction to Culture and Natural Resource Management	4	А,
72 Cupa	Introduction to Geographic Information Systems	3	D
C103	Principles of Conservation Biology	4	D
105A	Sierra Nevada Ecology	4	C
105B	Forest Measurements	1	C
105C	Silviculture and Utilization	3	C
105D	Forest Management and Assessment	3	C
117	Urban Garden Ecosystems	4	A
160AC	American Environmental and Cultural History	4	D
169	International Environmental Politics	4	А,
ETHNIC S			
21AC	A Comparative Survey of Racial and Ethnic Groups in the U.S.	4	D
101A	Social Science Methods in Ethnic Studies	4	A
101B	Humanities Methods in Ethnic Studies	4	D
10AC	A History of Race and Ethnicity in Western North America, 1598-Present	4	D
122AC	Ethnicity and Race in Contemporary American Films	4	Α,
144AC	Racism and the U.S. Law: Historical Treatment of Peoples of Color	4	D
180L	Racial Citizenship	3	A D
180L	Race and US Immigration Law and Policy	3	D
FILIPINO 100AB	Intermediate Filipine AP	0	С
FILM	Intermediate Filipino AB	9	C
20	Film and Media Cultures	4	A
25A	The History of Film	4	А
108	International Horror	4	А
108	Anime	4	D
128	Documentary	4	D
176	Pitch to Production	4	А
, 177	Entertainment Law	4	D
178	Film & Media Professions	3	D
, 179	Understanding Film Sound	4	С
187	Introduction to 16mm	4	А
FRENCH			
1	Elementary French	5	В,
2	Elementary French	5	С
4	Advanced Intermediate French	5	С
13	Intermediate Conversation	2	В
14	Advanced Conversation	2	В
42AC	The Cultures of Franco-America	3	D
43A	Aspects of French Culture	3	В
121A	Literary Themes, Genres, and Structures	4	D
GENDER	AND WOMEN'S STUDIES		
10	Introduction to Gender and Women's Studies	4	С
	Women in American Culture	3	A
100AC			
100AC 111	Gender, Media & Global Popular Culture Race and Gender through a Queer Lens	4	A D



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Course	Title	Units	Ses
GEOGRAF	РНҮ		
N4	World Peoples and Cultural Environments	3	
N20	Globalization	3	
N50AC	California	3	
70AC	The Urban Experience	3	
, N80	Digital Worlds: An Introduction to Geospatial Technologies	4	
N130	Food and the Environment	3	
138	Global Environmental Politics	4	
182	Field Study of Buildings and Cities	3	
GERMAN			
1	Elementary German 1	5	
2	Elementary German 2	5	
GLOBAL F	POVERTY AND PRACTICE		
115	Global Poverty: Challenges and Hopes in the New Millennium	4	
GLOBAL S	STUDIES		
10B	Critical Issues in Global Studies	3	
100S	Global Societies and Cultures	4	
154M	US Foreign Policy in the Middle East	4	
154M	Networks, Nations and Terror: The Middle East and World Order	4	
154M	Resurgence of Authoritarianism and Populism in the Middle East	4	
GREEK			
15	The Greek Workshop	10	
HISTORY			
7B	Introduction to the History of the United States: The United States from Civil War to Present	4	
Nues			
N100	Whose Right? Citizens and Citizenship in American History	2	
N100	Hitler's Enemies: Resistance in Nazi-Controlled Europe	2	
N100	Childhood in the Middle East through Film	2	
N100	American Business History	2	
106A	Ancient Rome: The Roman Republic	4	
109C	The Middle East From the 18th Century to the Present	4	
122AC	Antebellum America: The Advent of Mass Society	4	
124B	The Recent United States: The United States from	4	
128AC	World War II to the Vietnam Era California, the West, and the World	4	
136C	Defiant Women: Gender, Power and Violence in American History	4	
-		4	
137AC	The Repeopling of America	4	
158C	Modern Europe: Old and New Europe, 1914 - Present	4	
158D 160	History of Fascism: Hitler's Revolution The International Economy of the 20th Century	4 4	
HISTORY		,	
N11	Western Art from the Renaissance to the Present	4	
N80	Introduction to Modern Art	3	
N107	Images and the Law	3	
N182	Histories of Photography	3	
INDUSTR	AL ENGINEERING AND OPERATIONS RESEARCH		
185	Challenge Lab	4	
192	Berkeley Method of Entrepreneurship Bootcamp	2	
INFORMA			
C8	Foundations of Data Science	4	
W18	Python Fundamentals for Data Science (online)	4	

#### **Course Title**

cours		Onics	3035101
INTEGR	ATIVE BIOLOGY		
31	The Ecology and Evolution of Animal Behavior	3	С
35AC	Human Biological Variation	4	C
41	Marine Mammals	2	C
108	Marine Biology	4	C
116L	Medical Parasitology	4	A
128	Sports Medicine	3	A
131	General Human Anatomy		C
-	General Human Anatomy Laboratory	3	C
131L	Human Genetics		C
141 C156	Principles of Conservation Biology	3	D
-	· · · · · · · · · · · · · · · · · · ·	4	D
	ISCIPLINARY STUDIES		•
100A	Introduction to Social Theory and Cultural Analysis	4	A
100B	Introduction to Social Theory and Cultural Analysis	4	D
100D	Introduction to Technology, Society, and Culture	4	D
100E	The Globalization of Rights, Values, and Laws in the 21st Century	4	A
INTERN	ATIONAL AND AREA STUDIES		
N45	Survey of World History	4	D
106	Intermediate Microeconomic Theory	4	А
C118	Introductory Applied Econometrics	4	С
120	Selected Topics - International and Area Studies	3	Е
150	Advanced Studies in International and Area Studies	4	A, D
C176	Climate Change Economics	4	Ć
ITALIAN	I STUDIES		
1	Elementary Italian	5	А
2	Elementary Italian	5	A
3	Intermediate Italian	4	А
4	Intermediate Italian	4	А
11	Italian Conversation I	3	А
12	Advanced Conversational Italian	3	А
N160	Studies in the History, Society, and Politics of the Italian Peninsula	4	А
JAPANE			
1	Intensive Elementary Japanese	10	В
10	Intensive Intermediate Japanese	10	В
7A	Introduction to Premodern Japanese Literature and Culture	4	А
, 7В	Introduction to Modern Japanese Literature and Culture	4	D
, 80	Japanese Culture	4	D
JOURN	ALISM		
100	Introduction to News Reporting	3	A, D
110	Introduction to Multimedia	3	A, D
110	Social Media and Journalism	3	D
115	Advanced Multimedia	3	D
120	Investigative Reporting	3	D
120	The Future of Visual Storytelling	3	D
	Specialty Reporting		D
130 134	International Reporting	3 3	D
KOREAN		5	
10A	Intermediate Korean	5	A
10B	Intermediate Korean	5	D
1A	Elementary Korean	5	A
1B	Elementary Korean	5	D
105	Business Korean		D
105	Korean Language in Popular Media	4 4	A
	CAPE ARCHITECTURE AND ENVIRONMENTAL PLANNING	1	
1	Drawing a Green Future: Fundamentals of Visual Representation	4	С
	and Creativity	r	-
12	Environmental Science for Sustainable Development	4	С
130	Sustainable Landscapes and Cities	4	С
LATIN			
	The Latin Workshop	10	В
15	The Latin workshop	10	D





160 LEGAL STU 100 104AC 110 132AC 138 145 147 157 160 170 182 LETTERS A W1 LINGUISTIC	Foundations of Legal Studies Youth Justice and Culture Comparative Criminal Justice Surveillance, Privacy and the Law Immigration and Citizenship The Supreme Court and Public Policy Law and Economics I Law and Economics II International Relations and International Law Punishment, Culture, and Society Crime and Criminal Justice Law, Politics and Society <b>ND SCIENCE</b> Exploring the Liberal Arts (online)	6 4 4 4 4 4 4 4 4 4 4 4 4 2	A A D D A A A D A A D D C
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100 104AC 110 132AC 138 145 147 157 160 170 182 <b>LETTERS A</b> W1 <b>LINGUISTIC</b>	Foundations of Legal Studies Youth Justice and Culture Comparative Criminal Justice Surveillance, Privacy and the Law Immigration and Citizenship The Supreme Court and Public Policy Law and Economics I Law and Economics I International Relations and International Law Punishment, Culture, and Society Crime and Criminal Justice Law, Politics and Society <b>ND SCIENCE</b> Exploring the Liberal Arts (online) <b>CS</b> Language and Linguistics	4 4 4 4 4 4 4 4 4 4 4	A D A A D A A D D D
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110 132AC 138 145 147 157 160 170 182 <b>LETTERS A</b> W1 <b>LINGUISTIC</b>	Surveillance, Privacy and the Law Immigration and Citizenship The Supreme Court and Public Policy Law and Economics I Law and Economics II International Relations and International Law Punishment, Culture, and Society Crime and Criminal Justice Law, Politics and Society <b>ND SCIENCE</b> Exploring the Liberal Arts (online) <b>CS</b> Language and Linguistics	4 4 4 4 4 4 4 4 4	D A A D A A D D
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138 145 147 157 160 170 182 <b>LETTERS A</b> W1 <b>LINGUISTIC</b>	The Supreme Court and Public Policy Law and Economics I Law and Economics II International Relations and International Law Punishment, Culture, and Society Crime and Criminal Justice Law, Politics and Society <b>ND SCIENCE</b> Exploring the Liberal Arts (online) <b>CS</b> Language and Linguistics	4 4 4 4 4 4	A D A D D
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160 170 182 <b>LETTERS A</b> W1 <b>LINGUISTIC</b>	Crime and Criminal Justice Law, Politics and Society ND SCIENCE Exploring the Liberal Arts (online) CS Language and Linguistics	4 4 4	D D
170 182 LETTERS A W1 LINGUISTIC	Crime and Criminal Justice Law, Politics and Society ND SCIENCE Exploring the Liberal Arts (online) CS Language and Linguistics	4 4	D
182 LETTERS A W1 LINGUISTIC	Law, Politics and Society          ND SCIENCE         Exploring the Liberal Arts (online)         CS         Language and Linguistics	4	
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W1 LINGUISTIC	Exploring the Liberal Arts (online) CS Language and Linguistics	2	С
LINGUISTIC	Language and Linguistics	2	С
	Language and Linguistics		
5		4	D
		4	Ā, D
	Cognitive Linguistics	4	C
		т	
MATHEMAT			
	Calculus	4	С
	Calculus	4	С
	Calculus	4	С
10A	Methods of Mathematics: Calculus, Statistics, and Combinatorics	4	С
10B	Methods of Mathematics: Calculus, Statistics, and Combinatorics	4	С
N10A	Methods of Mathematics: Calculus, Statistics, and Combinatorics	4	С
	Methods of Mathematics: Calculus, Statistics, and Combinatorics	4	С
	Analytic Geometry and Calculus	3	С
	Analytic Geometry and Calculus	3	C
	Analytic Geometry and Calculus	3	C
	Analytic Geometry and Calculus		C
	Precalculus	3	C
· 5		4	
55	Multivariable Calculus	4	C
	Linear Algebra and Differential Equations	4	С
55	Discrete Mathematics	4	С
55	Multivariable Calculus	4	С
N54	Linear Algebra and Differential Equations	4	С
N55	Discrete Mathematics	4	С
W53	Multivariable Calculus (online)	4	С
	Introduction to Analysis	4	С
	Linear Algebra	4	С
	Introduction to Abstract Algebra	4	C
-	Introduction to Number Theory	4	C
	Introduction to Partial Differential Equations		C
	Numerical Analysis	4	C
		4	C
185	Introduction to Complex Analysis	4	C
MECHANIC	AL ENGINEERING		
	Thermodynamics	3	В
W85	Introduction to Solid Mechanics (online)	3	С
104	Engineering Mechanics II	3	В
	Fluid Mechanics	3	В
	Heat Transfer	3	B
-	Introduction to Product Development	3	B
	Dynamic Systems and Feedback		B
	Professional Communication	3 3	A, D

MOLECU		Units	Sess
	LAR AND CELL BIOLOGY		~
32	Introduction to Human Physiology	3	C
32L	Introduction to Human Physiology Laboratory	2	D
W61	Brain, Mind, and Behavior (online)	3	A
63	Introduction to Functional Neuroanatomy	3	D
C64	Exploring the Brain: Introduction to Neuroscience	3	С
102	Survey of the Principles of Biochemistry and Molecular Biology	4	С
C112	General Microbiology	4	В
C112L	General Microbiology Laboratory	2	В
N184	IGI CRISPR Workshop: Practical Aspects of Precision Biology for Undergraduates	2	E
MUSIC			
20A	Basic Musicianship	2	A,
25	Introduction to Music Theory	3	Ď,
N26AC	Music in American Cultures	4	Д, А,
29	Music Now	4	D,
	Voice Class		
44		2	A,
45	Beginning Piano Class 1 for Non-Music Majors	1	B
45A	Advanced Beginning Piano Class for Non-Music Majors	1	B
46	Fundamentals of Guitar Performance	2	А,
128	Topics in the History of European and American Music	3	А,
128R	History of Jazz in America	3	D
128RM	History of Jazz in America	3	D
139	Topics in Musics of the World	4	А,
140	Javanese Gamelan	2	A
142	University Wind Ensemble	2	D
143	Gospel Chorus	2	А
N148	African Music Ensemble	2	D
158A	Sound and Music Computing with CNMAT Technologies	4	D
NATIVE A	MERICAN STUDIES		
158	Native Americans and the Cinema	4	A
179	Indigenous Peoples and Environmental Change in the North American Wes	t 4	А
NEAR EAS	STERN STUDIES		
NEAR EAS		4	D
18	Introduction to Ancient Egypt	4	
18 25	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths	4	D
18 25 146	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam	4 4	D D
18 25 146 165	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran	4 4 4	D D A
18 25 146 165 190A	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire	4 4	D D
18 25 146 165 190A <b>NEW MEI</b>	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire	4 4 4	D D A
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18 25 146 165 190A <b>NEW MEL</b> 90 190 <b>NUTRITIC</b> 10	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition	4 4 4 4 4 4 3	D A C A A A
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18 25 146 165 190A <b>NEW MEI</b> 90 190 <b>NUTRITIC</b> 10 30 W104	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online)	4 4 4 4 4 4 3	D D C A A A
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18 25 146 165 190A <b>NEW MEI</b> 90 190 <b>NUTRITIC</b> 10 30 W104 <b>PEACE &amp;</b> 159 <b>PHILOSO</b> 2 3 W12A	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online)	4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4	D D A C C A A A A C E E A, A, C C
18 25 146 165 190A <b>NEW MEI</b> 90 190 <b>NUTRITIC</b> 10 30 W104 <b>PEACE &amp;</b> 159 <b>PHILOSO</b> 2 3 W12A 25A	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy	4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4	D D A C A A A A C E E A, A, C A, A, C A, A, C A, A, C
18 25 146 165 190A <b>NEW MEI</b> 90 190 <b>NUTRITIC</b> 10 30 W104 <b>PEACE &amp;</b> 159 <b>PHILOSO</b> 2 3 W12A 25A 25B	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy	4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4	D D A C A A A A C E E A, A, A, A, A, A, A, A, A, A, A, A, A,
18 25 146 165 190A <b>NEW MEI</b> 90 190 <b>NUTRITIC</b> 10 30 W104 <b>PEACE &amp;</b> 159 <b>PHILOSO</b> 2 3 W12A 25A 25B 108	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy Contemporary Ethical Issues	4 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4 4	D D A A C A A A C E E A, A, A, A, A, A, A, A, A, A, A, A, A,
18 25 146 165 190A <b>NEW MEL</b> 90 190 <b>NUTRITIC</b> 10 30 W104 <b>PEACE &amp;</b> 159 <b>PHILOSO</b> 2 3 W12A 25A 25B 108 110	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Modern Philosophy Contemporary Ethical Issues Aesthetics	4 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 4	D D A C A A A A C E E A,, A, C A, A, D
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18 25 146 165 190A <b>NEW MEL</b> 90 190 <b>NUTRITIC</b> 10 30 W104 <b>PEACE &amp;</b> 159 <b>PHILOSO</b> 2 3 W12A 25A 25B 108 110 117AC 12A 132	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Contemporary Ethical Issues Aesthetics The Philosophy of Race, Ethnicity, and Citizenship Introduction to Logic Philosophy of Mind	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	D D A C A A A A C E E A,, A, C A, A, A, A, A, A, A, A, A, A, A, A, A,
18 25 146 165 190A <b>NEW MEL</b> 90 190 <b>NUTRITIC</b> 10 30 W104 <b>PEACE &amp;</b> 159 <b>PHILOSO</b> 2 3 W12A 25A 25B 108 110 117AC 12A	Introduction to Ancient Egypt Ancient Babylonian Legends and Myths Islam Film and Fiction of Iran Ancient Egyptian Art and Architecture: Building an Imperial Empire DIA Introduction to New Media Digicracy: Giant Tech and Biopolitics DNAL SCIENCE AND TOXICOLOGY Introduction to Human Nutrition Sports Nutrition Food, Culture, and the Environment AC (online) CONFLICT STUDIES Conflict Resolution Intensive Training PHY Individual Morality and Social Justice The Nature of Mind Introduction to Logic (online) Ancient Philosophy Contemporary Ethical Issues Aesthetics The Philosophy of Race, Ethnicity, and Citizenship Introduction to Logic	4 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4 4	D D A C A A A A C E E A,, A, C A, A A C A, D D





Course		Units	Sessio
	LEDUCATION		
1	Physical Education Activities	.5	C
32	Fitness for Life: Physical Adaptations to Exercise	3	A
PHYSICS			
7A	Physics for Scientists and Engineers	4	С
7B	Physics for Scientists and Engineers	4	С
7C	Physics for Scientists and Engineers	4	С
8A	Introductory Physics	4	С
8B	Introductory Physics	4	С
77	Introduction to Computational Techniques in Physics	3	В
89	Introduction to Mathematical Physics	4	В
111A	Instrumentation Laboratory	3	В
137A	Quantum Mechanics	4	С
PLANT A	ND MICROBIAL BIOLOGY		
104L	Discovery-Based Research in Microbiology	2	А
C112	General Microbiology	4	В
C112L	General Microbiology Laboratory	2	В
POLITIC	AL ECONOMY		
N100	Classical Theories of Political Economy	4	А
N101	Contemporary Theories of Political Economy	4	A
111	Poverty and Social Policy	3	A
POLITIC	AL SCIENCE		
1	Introduction to American Politics	4	D
N2	Introduction to Comparative Politics	4	D
N3	Introduction to Empirical Analysis and Quantitative Methods	4	A
N112A	History of Political Theory	4	D
123J	Special Topics in International Relations: Small Wars and Insurgency	4	A
W135	Game Theory in the Social Sciences (online)	4	С
141A	Russia after Communism	4	A
141C	Politics and Government in Eastern Europe	4	D
142A	Middle East Politics	4	D
W145A	Understanding Political Developments in India (online)	4	С
149W	Topics In Area Studies: Dictatorship and its Discontents	4	D
157A	Constitutional Law of the United States	4	A
N164A	Psychology of Politics	4	A
PSYCHO			
N1 W1	General Psychology General Psychology (online)	3	D C
	Introduction to How the Brain Works	3 1	D
3 4	Emotional Intelligence	2	D
4 5	Technology vs. Psychology: The Internet Revolution and the	2	D
5	Rise of the Virtual Self	~	
6	Stress and Coping	2	D
7	The Person in Big Data	2	D
, 101	Research and Data Analysis in Psychology	4	С
N117	Human Neuropsychology	3	D
N120	Basic Issues in Cognition	3	D
N134	Health Psychology	3	А
136	Human Sexuality	3	А
137	Mind-Body and Health	3	D
139	Case Studies in Clinical Psychology	3	А
149A	Early Learning: Engaging Interactions and Environments	3	А
N150	Psychology of Personality	3	А
N160	Social Psychology	3	D
166AC	Cultural Psychology Industrial-Organizational Psychology	3	D
N180		3	D

#### **Course Title**

#### Units Session

Course		Units	2622101
PUBLIC	HEALTH		
N112	Global Health: A Multidisciplinary Examination	4	А
118	Nutrition in Developing Countries	3	D
142	Introduction to Probability and Statistics in Biology and Public Health	5 4	D
150B	Introduction to Environmental Health Sciences	3	A
150D 150D	Introduction to Health Policy and Management		A
C155	Sociology of Health and Medicine	3	A
C155 C160	Environmental Health and Development	4	D
162A	1	4	
	Public Health Microbiology Wamaa's Clabal Health & Empowerment	3	D
196	Women's Global Health & Empowerment	3	D
250A	Epidemiologic Methods I	3	D
PUBLIC			
C184	Energy and Society	4	С
C284	Energy and Society	4	В
RHETOR	RIC		
2	Fundamentals of Public Speaking	4	D
10	Introduction to Practical Reasoning and Critical Analysis of Argument	4	А
20	Rhetorical Interpretation	4	D
110	Advanced Argumentative Writing	4	D
152AC	Race and Order in the New Republic	4	D
-	·	4	D
SCANDI			
75	Literature and Culture of the Nordic World The Works of Hans Christian Andersen	4	C C
106	The Works of Haris Christian Andersen	4	C
SLAVIC	LANGUAGES AND LITERATURE		
50	Introduction to Russian/East European/Eurasian Cultures	3	С
SOCIAL	WELFARE		
20	Confronting America's Social Problems	2	D
105	Introduction to Child Welfare in California and the U.S.	2	D
112	Social Welfare Policy	3	C
116	Current Topics in Social Welfare	2	D
148	Substance Abuse Treatment	2	A
150L	Sexuality and Social Work	2	D
186	Domestic Violence	2	A
250T	Social Work Practice in School Settings	2	A
W232	Social Work and Education Policy (online)	2	A
SOCIOL			
N1H	Introduction to Sociology for Pre-Health Majors	4	С
3AC	Principles of Sociology: American Cultures	4	С
5	Evaluation of Evidence	4	С
7	The Power of Numbers: Quantitative Data in Social Sciences	4	С
110	Organizations and Social Institutions	4	D
111AC	Sociology of the Family	4	D
112	Sociology of Religion	4	А
114	Sociology of Law	4	А
C115	Sociology of Health and Medicine	4	D
117	Sport As a Social Institution		D
130	Social Inequalities	4	A
	Race and Ethnic Relations: U.S. American Cultures	4	A
131AC		4	
133	Sociology of Gender	4	D
140	Politics and Social Change	4	D
145	Social Change	4	D
150	Social Psychology	4	A
160	Sociology of Culture	4	A
167	Virtual Communities/Social Media	4	A
190	Seminar and Research in Sociology	4	С
SOUTH	AND SOUTHEAST ASIAN STUDIES		
	Topics in South and Southeast Asian Studies	4	A, D
120			
	ASIAN		
120 <b>SOUTH</b>	ASIAN Hindu Mythology	4	D





Course	Title	Units	Sessior
SOUTHEA	ST ASIAN		
148	Philippines: History, Literature, Performance	4	А
160	Philippine Cultural Politics	4	А
SPANISH			
1	Elementary Spanish	5	С
2	Elementary Spanish	5	С
3	Intermediate Spanish	5	С
N3	Intermediate Spanish	5	С
4	Intermediate Spanish	5	С
N4	Intermediate Spanish	5	С
16	Cultura Contemporania	1	C
25	Reading and Analysis of Literary Texts	3	D
121	Contemporary Spanish History and Culture	3	C
122	Spanish Culture and Civilization	3	C
135	Studies in Hispanic Literature	4	D
N102C	Advanced Composition: Breaking News:	3	C
NIOZC	The Present and Past as Told by the Press	3	C
STATISTIC	·		
	Introduction to Statistics		
2		4	C, D
C8	Foundations of Data Science	4	C
20	Introduction to Probability and Statistics	4	C
W21	Introductory Probability and Statistics for Business	4	C
135	Concepts of Statistics	4	C
155	Game Theory	3	С
THEATER,	DANCE, AND PERFORMANCE STUDIES		
5	Public Speaking and Presentation Skills	3	D
10	Fundamentals of Acting I	3	D
14	Interactive Theater: Acting for Social Change	3	D
117AC	California Stories: Theatrical Representations of Race, Labor and Tourism (online)	4	С
118AC	Performance, Television, and Social Media (online)	4	С
166	Film Production for Dance and Movement	3	Е
UGIS-UG I	NTERDISC STUDIES		
82	K-8 Teaching and Inquiry-Based Lesson Design in the Science and	2	С
	Mathematics Classroom		
189	Integrating Research Methods into K-12 Teaching in Mathematics	3	С
	and Science		
	rudies		
185X	Selected Topics: Word and Image	1 - 4	С
	Freehand Drawing & Design	1 - 4	С

## **Summer Sessions Checklist**

- O Review instructions for visiting international students at **summer.berkeley.edu/international**
- O Check with your home institution for guidelines regarding participation in Summer Sessions
- O Research courses at **classes.berkeley.edu** beginning early December
- O Enroll in Summer Sessions courses at **summer.berkeley.edu** beginning in February
- O Apply for your student visa
- O Make housing arrangements for summer as soon as possible after registration
- O Purchase health insurance

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